

Peter Skilling: Curriculum Vitae (October 2021)

Personal details

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| <i>Date of Birth</i> | 8 August 1949 |
| <i>Place of Birth</i> | Hanover, New Hampshire, USA |
| <i>Citizenship</i> | Thai |
| <i>Residence</i> | 129/123 Muu 3 Perfect Place Soi Sai Ma, Ratanathibet Road Bang Rak Noi, Muang District Nonthaburi, Thailand 11000 Tel. (+ 66) 89 204 27 27 E-mail vararuci@mac.com |
| <i>Office</i> | Chulalongkorn University Pathum Wan, Bangkok |

Note: As Thai citizen, my name on official documents is Bhadra Rujirathat.

Present position

Special lecturer Chulalongkorn University (Bangkok, Thailand: 2014–)

Professor French School Asian Studies (Directeur d'Études, École française d'Extrême-Orient), based at the Centre de Bangkok, Thailand (since September 2006; retired September 2017).

Education

- 27 May 2008: Habilitation à Diriger des Recherches, Ecole Pratique des Hautes Etudes, Paris, France: “A la recherche de communautés textuelles : Littérature bouddhique de l’Asie du sud et de l’Asie du sud-est”
- 4 June 2004: Doctorate with Honours and Felicitations of the Jury, Ecole Pratique des Hautes Etudes, Section des Sciences Religieuses en Sorbonne, Paris, France: “Des Mahasutra tibétains aux manuscrits et inscriptions d’Asie du Sud-Est. Considérations sur les Mahasutra des Mulasarvastivadin”

Other positions

- Associate Member of l'UMR 7528 **Mondes iranien et indien** (Paris)
- Honorary Associate, **Department of Indian Sub-Continental Studies, School of Languages and Cultures, Faculty of Arts, University of Sydney** (Sydney, Australia: 2009–)
- Thailand Representative, **The Pali Text Society** (Oxford, England)
- President, **Fragile Palm Leaves Foundation** (Bangkok, Thailand: 2001–)

Awards

- Honorary Doctorate, *Chulalongkorn University*, Bangkok, 1 October 2020.
- Honorary Fellow of the *Asiatic Society of Mumbai* (2017—)
- Honorary Member, *The Siam Society* (Bangkok: 2010—)
- Ikuo Hirayama Prize, *Académie des Inscriptions et Belle-Lettres*, Paris, 2009.
- Fellow of the Khyentse Foundation, 2012.

Membership

- *International Association of Buddhist Studies* (IABS)
- *UK Association of Buddhist Studies* (UKABS)

Editorial Functions

- Editorial Board, *Arts Asiatiques* (Paris)
- Editorial Board, *Wiener Zeitschrift für die Kunde Südasiens (WZKS)* (Vienna: 2009—)
- Editorial Board, *Buddhism, Law and Society* (SUNY Buffalo Law School/William S. Hein & Co., Inc.: 2015—)
- Editorial Board, *Thai International Journal for Buddhist Studies* (Mahidol University, Bangkok: 2009—)
- Advisory Committee, *Mahachulalongkorn Journal of Buddhist Studies* (Mahachulalongkornrajavidyalaya, Bangkok: 2008—)

Resumé

- 2014—present: Special lecturer Chulalongkorn University (Bangkok, Thailand)
- September 1, 2013—August 31, 2017: Professor, French School of Asian Studies (Directeur d'Études, École française d'Extrême-Orient, affecté à Bangkok, Thaïlande).
- September 2006—Sept 1 2013: Associate Professor, French School of Asian Studies (Maître de Conférences, École française d'Extrême-Orient, affecté à Bangkok, Thaïlande).
- August 2002—September 2006: Research Fellow, Lumbini International Research Institute (Lumbini, Nepal)
- 1996—August 2002: Curator, The Pali Text Society (Oxford, England)
- 1988—1996: Research Fellow, The Pali Text Society (Oxford, England)
- 1976—1988: Independent Researcher/Teacher of English, Bangkok, Thailand
- 1972—1976: Buddhist monk (Bhikkhu Pitipuñaño), Bangkok, Thailand

Visiting Professorships

Harvard University (2000): 'Perspectives on South East Asian Buddhism.'

Oxford University (Balliol College) (2002): 'Illusion, Conversion, Emptiness, Protection: Reflections on the Mahasutras of the Mulasarvastivadins.'

Sorbonne (Ecole Pratique des Hautes Etudes, Sciences Historiques et Philologiques, Paris) (2003): ‘Epigraphie et bouddhisme en Asie du Sud-Est.’
University of California at Berkeley (2001) ‘Perspectives on the Buddhism of Greater Jambudvipa.’
University of Sydney, Sydney, Australia (2009).
Soka University (Hachioji, Japan) (2009).
Savitribai Phule Pune University, Pune. India (2016–17).

Selected recent activities

Dec 2020. Online lecture course, Fudan University, Shanghai, China.
Nov, Dec, 2019. Lectures at Mumbai University; Pune University; Archaeological Survey of India, New Delhi. Field trips in Maharashtra, Telangana, Rajasthan, New Delhi.
Sept, 2019. Lecture: ‘History Writ Backwards: Asoka and Buddhism.’ Tenth Anniversary Celebration of International Buddhist College, Kuala Lumpur, Malaysia.
June 2019. Organiser and speaker, 3rd International Pali Studies Week, Sorbonne, Paris.
July 2019. Attended UKABS conference, Bristol, UK.
Mar 2019. Lectures, Fudan University, Shanghai.
July 2018. Attended European Association of South Asian Studies, Naples, Italy.
July 2018. Lecture, Ludwig-Maximilians-Universität, Munich, Germany.
Jan 2017: Field trips in Delhi: Asokan pillar and edict sites; Iron pillar.
Nov 2016–Jan 2017: Field trips, Maharashtra, India: Buddhist cave sites (Kuda, Kondane, Mahakali, Nashik, Aurangabad, Pitalkhora); archaeological sites in Satara District; Stupa at Sopara; archaeological sites in Nagpur and Vidarbha region (Adam, Pauni, Chandapur); Museums in Mumbai etc.).
Sept 2017. Lectures, Fudan University, Shanghai.
9 Dec 2016. Lecture: ‘Dvaravati.’ Sathaye College, Vile Parle, Mumbai.
3 Dec 2016. Special Lecture, ‘Keeping up to date: Archaeology and Buddhist Studies as Evolving Disciplines.’ Valedictory Session of the Indian Art History Congress, Deccan College Post-Graduate and Research Institute (Deemed to be University), Pune.
29 Nov 2016. Lecture: ‘Ye dhamma.’ Bhandarkar Oriental Institute, Pune.
18 Nov 2016. Special Lecture, STUPAS AND THE SPREAD OF BUDDHISM IN INDIA: THE EARLY PERIOD, Certificate Course of Archaeology of Buddhism, Deccan College Post-Graduate and Research Institute (Deemed to be University), Pune.
1 Nov–31 Dec 2016. Khyentse Foundation Visiting Professor of Buddhist Studies, Savitribai Phule Pune University, Pune. India.
4–8 July 2016. Attended 23rd Conference of European Association for South Asian Archaeology and Art (EASAA), Cardiff, Wales, UK, hosted by the Welsh School of Architecture, Cardiff University. easaa.org
20–23 June 2016. Organiser and speaker, 2nd International Pali Studies Week, Sorbonne, Paris.
29 Apr–4 May 2016. Center for Gandhian and Indian Studies at Fudan University, Fudan University, Shanghai, China.

27–29 Apr 2016. Presentation, ‘MAPPING BUDDHIST RITUAL THROUGH CLAY TABLETS’ at Symposium *Moving Objects: Authorship, Ownership and Experience in Buddhist Material Culture* organized by Aurora Museum and Center for Global Asia NYU Shanghai, co-convened by Tansen Sen and Francesca Tarocco.

March 25 2016 Musical Breakfast in honour of HRH Princess Maha Chakri Sirindhorn, Alliance française, Bangkok.

March 12–20 2016 Philippines (Manila & Vigan City): Seminar and Workshop on Christian Art in Southeast Asia, organized by SPAFA.

28 January 2016. Paper ‘*La Loubère’s “Life of Devadatta”: A Lost Ayutthaya Manuscript?*’ at EFEO Chiang Mai, workshop PAST AND PRESENT OF THE FUTURE: TEMPORAL DYNAMICS IN THAI BUDDHISM *Tradition : Histories of time and biographies in Thai/Tai literature and archaeology.*

23–24 October 2015: 3rd Agama Seminar of the Agama Research Group: Research on the *Madhyama-agama* (Dharma Drum Institute of Liberal Arts, Taipei, Taiwan).

22 February–2 March 2014: Inauguration of new Kyoto office of French School of Asian Studies (EFEO) and conference at EFEO and Kyoto University.

12–13 April 2014: Workshop, "Descriptions of the Buddhist Path in the Majjhima-nikaya/Madhyamagama", Stanford University (California, USA).

17 May 2014: Symposium on ‘Lost Kingdoms’ exhibition, Metropolitan Museum of Art (New York, USA).

16–20 June 2014. Organized First International Pali Studies Week, Sorbonne (Paris, France).

28 June–6 July 2014. Conference, European Society of South Asian Archaeology and Art held at East Asian Museum (Stockholm, Sweden).

8-9 July. Organized panel, WONDEROUS BLOSSOMS: FLOWERS IN BUDDHIST NARRATIVE, ART, AND RITUAL, at the conference ‘Flower Culture in Asia’ at Chulalongkorn University (Bangkok, Thailand).

15 August 2014. Attended the XVIIth Congress of the International Association of Buddhist Studies (IABS) at Vienna, Austria, as IABS Board Member. At the Congress, presented the Khyentse Foundation Prize for Outstanding Translation 2014 to Profs. Shoryu Katsura and Mark Siderits for their translation of *Nagarjuna's Middle Way: Mulamadhyamakakarika.*

25-27 August 2014: Workshop at University of Lausanne, Switzerland, led by Prof. Ingo Strauch to read the ‘Bajaur Mahayana Sutra’, a birchbark Gandhari manuscript from the 1st–2nd century AD, one of the oldest Mahayana sutras to survive. It is unique because there is no Sanskrit version and no Tibetan or Chinese translation.

4–5 Sept. 2014 ‘General Reunion’ of *The French School of Asian Studies* (Paris, France)

22 –24 October, 2013: Workshop, *Translating the Words of the Buddha: Advice form the Tradition*, Bodh Gaya (Bihar, India).

1–26 June 2012. Workshop on Sanskrit manuscript of the *Bodhisatvapitaka Mahayana Sutra*: Department of Culture Studies and Oriental Languages, Faculty of Humanities, University of Oslo (Oslo, Norway).

6 September 2012: Panel and book launch with Peter Skilling, Prapod

Assavavirulhakarn, Claudio Cicuzza, Arthid Sheravanichkul, chaired by Chris Baker:

‘How Theravada is Theravada? New perspectives on an ancient tradition’, Siam Society

under Royal Patronage (Bangkok, Thailand).

11 July 2005: Workshop and Conference on the Pali manuscripts of Siam (Otani University, Kyoto, Japan).

8–9 July 2005: Workshop on Pali and Thai manuscripts (Nagoya University, Nagoya, Japan).

7–14 June 2004: Invited researcher, Max Planck Institute for the History of Science (Berlin, Germany).

October 2003: Organization of Workshop for Manuscripts Research Project, Shin Buddhist Comprehensive Research Institute (Otani University, Kyoto, Japan).

7–30 June 2002: Invited researcher, Schøyen Manuscript Project (Oslo University, Oslo, Norway).

December 1999: advisor for the project ‘Otani manuscripts of the Pali *Paññasa Jataka*’, (Otani University, Kyoto, Japan).

1998-2000: Member of Council, The Siam Society (Bangkok, Thailand).

1998-2002: Member of the Editorial Board, *Journal of the Siam Society* (Bangkok, Thailand).

1998: Co-organizer of the workshop ‘Transmission of Texts in Southeast Asia’, Chulalongkorn University (Bangkok, Thailand).

Selected lectures

2014

17 April ‘Early Indian Mahayana: Thoughts and Questions’. Berkeley colloquium series, University of California at Berkeley.

8 April. Lecture: ‘Early Mahayana Buddhism’. Dongguk University (Seoul, Korea.)

8 July. Lecture, ‘Miraculous Lotuses in Buddhist Literature and Art’ at conference ‘Flower Culture in Asia’, Chulalongkorn University (Bangkok, Thailand).

5–6 Sept. ‘Amaravati in the age of Great Caityas’, paper at a British Museum–Courtauld–Ho Centre conference on Amaravati at the Courtauld Institute of Art in Somerset House.

1–10 October. ‘The Buddhist cosmopolis: universal welfare, universal outreach, universal message’, at conference on « L’universalisme bouddhique dans l’histoire des civilisations asiatiques [Buddhist Universalism in the history of Asian Civilisations] » University of Kyoto/French School of Asian Studies (Kyoto, Japan).

12 -15 Nov SPAFA/SEAMEO/ASEAN Workshop on Buddhist Art in Southeast Asia, Royal Princess Larn Luang Hotel (Bangkok, Thailand).

16-20 June Co-organizer, speaker, International Pali Studies Week (Semaine internationale d’études palies), Sorbonne, École pratique des hautes études (EPHE).

2013

January 11–14: Nakhon Si Thammarat, Thailand. International Conference **The Origin of Buddhism in Southeast Asia Peninsula: Dhamma and Archaeological Finds**, organized by Nakhon Si Thammarat Rajabhat University in co-operation with Buddhadasa Indapanno Archives, Walailak University, and Princess Galayani Vadhana Institute of Cultural Studies of Prince of Songkla University.

27 Oct. ‘Kangyur and Tangyur: The Treasure Troves of India's Lost Wisdom’ at conference *Translating the Words of the Buddha: Preserving a Priceless Legacy of India*, India International Centre (New Delhi, India).

4 Sept. ‘Early Indian Mahayana: Thoughts and Questions.’ Centre for Buddhist Studies, University of Hong Kong (Hong Kong, China).

10-11 Sept. ‘**Women in the Vanguard? Reflections on Early Indian Buddhism.**’ Chulalongkorn Asian Forum: The Emergence and Heritage of Asian Women Intellectuals (Chulalongkorn University, Bangkok, Thailand).

Publications

by

Peter Skilling

Abbreviations

- BSR Buddhist Studies Review (London)
JAOS Journal of the American Oriental Society (US)
JIABS Journal of the International Association of Buddhist Studies (US)
JPTS Journal of the Pali Text Society (Oxford)
JSPS Journal of the Office of the Supreme Patriarch's Secretary = Warasanchotmaikhao samnak-
lekhanukan Somdetphrasangkharat (Bangkok)
JSS Journal of the Siam Society (Bangkok)
LSPÉB Linh-Son-Publication d'études bouddhologiques (Paris)
W.F.B. Review World Fellowship of Buddhists Review (Bangkok)
WZKS Wiener Zeitschrift für die Kunde Südasiens (Vienna)

A) Books: Author

-
- 2021 *Questioning the Buddha: A Selection of Twenty-Five Sutras*. Somerville: Wisdom Publications. 680 pp. Twenty-five annotated translations from the Tibetan canon (Kanjur). Introduction, Appendices.
- Forth-coming *Buddha's Words for Tough Times: An Anthology. Twenty translations from Tibetan, Sanskrit, and Pāli.*
-
- 1997 *Mahāsūtras: Great Discourses of the Buddha*. Vol. II, Parts I & II. The Pali Text Society: Oxford (Sacred Books of the Buddhists XLVI). xxvi + 670 pp.
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1994 *Mahāsūtras: Great Discourses of the Buddha*. Vol. I, Texts. Critical editions of the Tibetan Mahāsūtras with Pāli and Sanskrit counterparts as available. The Pali Text Society: Oxford (Sacred Books of the Buddhists XLIV). 885 pp.

Reviews:

Helmut Eimer, *Zentralasiatische Studien* 26 (1996), pp. 235–39.

J. W. de Jong, *IJ* 40.3 (July, 1997), p. 271–73.

B) Books: Co-editor

2017 Co-editor Peter Skilling and Justin McDaniel, (eds.). *Imagination and Narrative: Lexical and Cultural Translation in Buddhist Asia*. Chiang Mai: Silkworm Books, 2017 (Proceedings of EFEO-Chulalongkorn conference "Imagination, Narrative, Localization", January, 2012, Bangkok.) 308 pp.

2012 Co-editor Peter Skilling, Jason A. Carbine, Claudio Cicuzza, and Santi Pakdeekham, eds., *How Theravāda is Theravāda? Exploring Buddhist Identities*, Silkworm Books, Chiang Mai, 2012. xl + 620 pp. Numerous figures et plates. Contains twelve chapters by international researchers on aspects of Theravāda in history.

Co-editor Peter Skilling and Justin McDaniel (eds.). *Buddhist Narrative in Asia and Beyond*. 2 vols. Bangkok: Institute of Thai Studies, Chulalongkorn University, 2012. Proceedings of the international conference organized by Chulalongkorn University in collaboration with EFEO, August 2010.

Vol. 1. xix + 193 pp. Numerous figures et plates. Introduction by Peter Skilling, ix–xvi;
Vol. 2. xiii + 142 pp.

2009 *Buddhism and Buddhist Literature of South-East Asia: Selected Papers by Peter Skilling*. Edited by Claudio Cicuzza. Bangkok and Lumbini: Fragile Palm Leaves 2009 (Materials for the Study of the Tripiṭaka Volume 5). xxv + 270 pp.

Images et imagination - Le bouddhisme en Asie (Conférences Iéna, Cycle 2007–2008)
Sous la direction de Peter Skilling. Paris: École française d'Extrême-Orient. 241 pp.

2008 *Past Lives of the Buddha: Wat Si Chum - Art, Architecture and Inscriptions*. Edited by Peter Skilling with contributions by Pattaratorn Chirapavati, Pierre Pichard, Prapod Assavavirulhakarn, Santi Pakdeekham, Peter Skilling. Bangkok: River Books, 2008. 296 pp., 390 colour plates, 30 plans and maps. Contributions:

a) General editor

b) Author of Chapter 3, Narrative, art and ideology: Jātakas from India to Sukhothai, pp. 59–104

I Towards an understanding of the Jātakas

II Jātakas in Siam

III The study of jātakas in the West

IV Wat Si Chum and its jātaka slabs

V The emergence of historical consciousness: Sukhothai and Wat Si Chum as objects of knowledge

c) Author of Chapter 4, Illustrating the Jātakas: Wat Si Chum, Wat Khrua Wan, and the Ananda Temple compared, pp. 105–109:

I Wat Khrua Wan and its jātaka murals

II Jātakas at Pagan: The Ananda Temple

III About the present study

d) Author, translator of Part II (in collaboration with Prapod Assavavirulhakarn et Santi Pakdeekham), The Jātaka engravings of Wat Si Chum and their inscriptions, pp. 111–265. (Summaries of Pali jātakas with annotations; original translation of the Thai inscriptions of Wat Si Chum; notes on their representations at Wat Si Chum, Ananda Temple, and Wat Khrua Wan.)

2004 In collaboration with Santi Pakdeekham. Pāli and Vernacular Literature Transmitted in Central and Northern Siam. Fragile Palm Leaves Foundation/Lumbini International Research Institute, Bangkok (Materials for the Study of the Tripitaka, Volume 2). 475 p.

2002 In collaboration with Santi Pakdeekham. Pāli Literature Transmitted in Central Siam: A catalogue based on the Sap Songkhro. Fragile Palm Leaves Foundation/Lumbini International Research Institute, Bangkok (Materials for the Study of the Tripitaka, Volume 1). Lxxxii + 361 pp.

Reviews:

Nalini Balbir, *Bulletin d'Études Indiennes* 20.1 (2002), p. 321–322.

Ulrich Pagel, *Bulletin of the School of Oriental and African Studies* 66.2 (June 2003), p. 277–278.

1999 *Beyond Worldly Conditions*. Edited by Peter Skilling. Fragile Palm Leaves: Bangkok. ix + 155 pp. [On the eight lokadhamma: Pali texts in Thai and roman scripts; Thai translations by Ven. Dhammapiṭaka; English translations by Bruce Evans, Friedrich Grohmann, and Peter Skilling]. ix + 155 pp.

C) Articles / chapters

2021 'Buddhism at Phanigiri.' In *Phanigiri: Interpreting an Ancient Buddhist Site in Telangana*. Edited by Naman P. Ahuja. Marg Publications, Mumbai and Department of

Heritage Telangana, 2021, pp. 36–65.

‘Buddhist Sealings and the *ye dharmā* Stanza.’ In *Precious Treasures from the Diamond Throne: Finds from the Site of the Buddha’s Enlightenment*, edited by Sam van Schaik, Daniela De Simone, Gergely Hidas and Michael Willis. Research Publication 228. London: The British Museum, 2021, pp. 76–86.

‘Sarvalokavipratyanīka: Dharma Teachings Contrary to the Whole World.’ In *Illuminating the Dharma: Buddhist Studies in Honour of Venerable Professor KL Dhammajoti*. Edited by Toshiichi Endo. Hong Kong: Centre of Buddhist Studies, University of Hong Kong, 2021, pp. 376–396.

‘Oceans of Story: A Note on Buddhist Narrative Literature.’ In *Samkathā*. Edited by Lata Mahesh Deokar. Pune and New Delhi: Department of Pali, Savitribai Phule Pune University, and Deshana Institute of Buddhist and Allied Studies. 2021, pp. 43–78.

2020 ‘Buddhism in Southernmost Maharashtra: The Brahmapuri Relic Coffin and Its Inscription.’ *Annual Report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2019*. Vol. XXIII. Tokyo: The International Research Institute for Advanced Buddhology, Soka University. 2020, pp. 187–195 plus plates 4–6.

‘Conjured Buddhas from the Arthavargīya to Nāgārjuna.’ In *Archaeologies of the Written: Indian, Tibetan, and Buddhist Studies in Honour of Cristina Scherrer-Schaub*. Edited by Vincent Tournier, Vincent Eltschinger, and Marta Sernesi. Napoli: Università degli Studi di Napoli “L’orientale”, École Française d’Extrême-Orient Université de Lausanne, 2020, pp. 709–751.

“‘Impermanence’: A Translation of the First Chapter of the Tibetan Udānavarga.’ *Buddhist Studies Review*, 37.1, 2020, pp. 15–25.

2019 ‘Calligraphic Magic: Abhidhamma Inscriptions from Sukhodaya.’ In *Buddhist Path, Buddhist Teaching: Studies in Memory of L.S. Cousins*. Edited by Naomi Appleton and Peter Harvey. Equinox. Sheffield and Bristol. 2019, pp. 183–209.

‘Many Lands of Gold.’ In *The Golden Land Suvarnabhumi: The new finding for Survanabhumi Terra Incognita*. Edited by Bunchar Pongpanich and Somchet Thinapong. Bangkok: Geo-Informatics and Space Technology Development Agency (Public Organization), GISTDA, 2019, pp. 191–217.

‘The Theravāṃsa Has Always Been Here: K. 1355 from Angkor Borei.’ *Journal of the Siam Society*. Vol. 107, Pt. 2, 2019, pp. 43–62.

2018 ‘Cosmology at the Crossroads: The Harvard Traibhumi Manuscript.’ In *The Renaissance Princess Lectures in Honour of Her Royal Highness Princess Maha Chakri Sirindhorn on Her Fifth Cycle Anniversary*. Edited by Chris Baker. The Siam Society, Bangkok, 2018, pp. 224–286.

‘The Wat Maheyong Inscription (NS 10, K 407): The Thai-Malay Peninsular in the Wide World of Buddhist Material and Cultural Exchange.’ In *Peninsular Siam and Its Neighborhoods: Essays in Memory of Dr. Preecha Noonsuk*. Edited by Wannasarn

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- Noonsuk. Cultural Council of Nakhon Si Thammarat Province. Nakhon Si Thammarat, 2017, pp. 55–79.
- ‘Sāgaramati-pariṛcchā Inscriptions from Kedah, Malaysia.’ In *Reading Slowly, A Festschrift for Jens E. Braarvig*. Edited by Lutz Edzard, Jens. W. Borgland, and Ute Husken, Harrassowitz Verlag, Wiesbaden, 2018, pp. 433–460.
- ‘Who Invented Dependent Arising? A Short Sūtra from the Nidānasamṃyukta.’ In *Saddharmāmṛtam. Festschrift für Jens-Uwe Hartmann um 65 Geburtstag*. Edited by Oliver von Crieger, Gudrun Melzer, and Johannes Schneider. Arbeitskreis für Tibetische und Buddhistische Studien, Vienna, 2018, pp. 441–458.
- ‘Ānisaṃsa: Merit, Motivation and Material Culture.’ *Journal of Buddhist Studies Sri Lanka* XIV (2017), pp. 1–56.
- ‘Relics: The Heart of Buddhist Veneration (Chapter 1).’ In *Relics and Relic Worship in Early Buddhism: India, Afghanistan, Sri Lanka and Burma*. Edited by Anice Stargardt and Michael Willis. The British Museum. London. 2018, pp. 4–17.
- ‘The Buddhist Cosmopolis: Universal Welfare, Universal Outreach, Universal Message.’ *Journal of Buddhist Studies*. Vol. XV. 2018, pp. 55–80.
- 2017 ‘Rehabilitating the Pudgalavādins: Monastic culture of the Vātsīputrīya-Sāṃmitīya School.’ *Journal of Buddhist Studies* XIII (2016) (Centre for Buddhist Studies, Sri Lanka and The Buddha-Dharma Centre of Hong Kong). pp. 1–53.
- ‘Romance and Riddle: Buddhist narratives of Siam.’ In *Imagination and Narrative: Lexical and Cultural Translation in Buddhist Asia*. Edited by Peter Skilling and Justine Thomas McDaniel. Silk Worm Books, Chiang Mai, 2017, pp. 161–186.
- (With Santi Pakdeekham.) ‘Manuscripts in Central Thailand: Samut Khoi from Phetchaburi Province.’ In *Manuscript Studies, A Journal of the Schoenberg Institute for Manuscript Studies* (University of Pennsylvania Libraries) Vol. 2.1. (Spring 2017), pp. 125–150 (Special Issue: Collectors and Collections in the History of Thai Manuscripts. Guest Editor: Justine McDaniel).
- ‘Sravakas and the Buddha’s Father: Inscribed Artefacts in the U Thong National Museum.’ *Bulletin of the Asian Institute* 27 (2013) 77–89 (appeared Dec. 2017).
- ‘The Many Lives of Texts: The Pancatrāya and the Mayajāla Sūtras.’ In *Research on the Madhyama-agama*. Edited by Dhammadinna. Taipei: Dharma Drum Institute of Liberal Arts, 2017, pp. 269–326.
- 2014 ‘Reflections on the Pali Literature of Siam’ In *From Birch Bark to Digital Data: Recent Advances in Buddhist Manuscript Research*. Edited by Paul Harrison and Jens-Uwe Hartmann, 2014, 347–366. Papers Presented at the Conference Indic Buddhist Manuscripts: The State of the Field, Stanford, June 15–19, 2009. Vienna: Austrian Academy of Sciences
- 2013 Collaboration with Saerji. "The Circulation of the Buddhāvataṃsaka in India." *Annual Report of the International Research Institute for Advanced Buddhology at Soka*
-

University for the Academic Year 2012. Vol. XVI, Tokyo: The International Research Institute for Advanced Buddhology, Soka University. 2013: 193–216.

Collaboration with Saerji. "Candrakīrti and the Pūrvaśailas: A Note on Trīśaraṇasaptati v. 51." *Annual Report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2012*. Vol. XVI, Tokyo: The International Research Institute for Advanced Buddhology, Soka University. 2013: 267–272.

Collaboration with Oskar von Hinüber. "Two Buddhist Inscriptions from Deorkothar (Dist. Rewa, Madhya Pradesh)." *Annual Report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2012*. Vol. XVI, Tokyo: The International Research Institute for Advanced Buddhology, Soka University. 2013: 13–36, pls. 4–11.

‘The Trials and Travels of Kāśīputra Yaśaka's Copestone.’ *Journal of Ancient Indian History* (Department of Ancient Indian History and Culture, University of Calcutta, Kolkata, India), Vol XXVII, 2010–2011: 62–74.

Collaboration with Nalini Balbir. 'Un maître du pali en Asie du sud-est: le Vénérable Dhammānanda (1920-2012).' *Bulletin d'Etudes Indiennes* 28–29 (2010–2011, paru en 2013): 323–337.

‘Did the Buddhists believe their narratives? Desultory remarks on the very idea of Buddhist Mythology.’ In *Studies on Buddhist Myths: Texts, Pictures, Traditions and History* (佛教神话研究：文本、图像、传说与历史) Edited by Wang Bangwei 王邦維, Shanghai: Zhongxi shuju 中西書局, 2012.

2012 Collaboration with Saerji. "O, Son of the Conqueror": A note on jinaputra as a term of address in the Buddhāvataṃsaka and in Mahāyāna sūtras'. *Annual Report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2011*. Vol. XV, Tokyo: The International Research Institute for Advanced Buddhology, Soka University: 127–130.

‘Notes on the Bhadrakalpika-sūtra (III): Beyond the Fortunate Aeon.’ *Annual Report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2011*. Vol. XV, Tokyo: The International Research Institute for Advanced Buddhology, Soka University: 117–126.

‘Discourse on the twenty-two Faculties (Translated from Śamathadeva's Upāyikā-ṭīkā).’ Chap. 21, in *Dharmapracicaya Aspects of Buddhist Studies: Essays in Honour of N. H. Samtani*. Edited by Lalji ‘Shravak’ and Charles Willemen. Delhi, 2012: 423–458.

‘King Rāma I and Wat Phra Chetuphon: the Buddha-śāsanā in Early Bangkok.’ In *How Theravāda is Theravāda? Exploring Buddhist Identities*. Edited by Peter Skilling, Jason A. Carbine, Claudio Cicuzza, and Santi Pakdeekham. Silkworm Books, Chiang Mai. 2012: 297–353.

‘The Aesthetics of Devotion: Buddhist Arts of Thailand’. In *Enlightened Ways: The Many Streams of Buddhist Art in Thailand*. Edited by Heidi Tan. Asian Civilizations Museum, Singapore. 2012: 18-31. (Published for the exhibition, Enlightened Ways: The

Many Streams of Buddhist Art in Thailand presented at the Asian Civilizations Museum, Singapore, 30 November 2012 to 17 April 2013.)

‘Unravelling nets of intertextuality: The Yogacarabhumi and the Mayajala-sutra.’ In *The Yogacarabhumi and the Yogacaras*. Edited by Ulrich Timme Kragh. Harvard Oriental Series Opera Minora, Cambridge, MA: The Department of Sanskrit and Indian Studies at Harvard University (2010/2011).

‘Introduction’, In *Buddhist Narrative in Asia and Beyond*, vol. 1. Edited by Peter Skilling and Justin McDaniel. Bangkok: Institute of Thai Studies, Chulalongkorn University. 2012: ix–xvi.

2011 Foreword to Claudio Cicuzza, *A Mirror Reflecting the Entire World: The Pali Buddhapadamangala or "Auspicious Signs on the Buddha's Feet"*, Bangkok and Lumbini, Fragile Palm Leaves Foundation/Lumbini International Research Institute 2011 (Materials for the Study of the Tripitaka Volume 6): ix–xii.

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