

University of Pune

Department of English

M A Entrance Examination 2014

Day & Date: Wednesday, 23/07/2014

Time: 14:00-15:30

Total Marks: 50

Q. 1 Choose the correct answer for the following questions (10 marks).

- 1) Who is the author of *The Canterbury Tales*?
a) William Shakespeare b) Geoffrey Chaucer c) John Donne d) None of the above
- 2) The First Folio of William Shakespeare's plays was published in
a) 1616 b) 1621 c) 1623 d) 1611
- 3) Which of the following is NOT a poem by William Wordsworth
a) Daffodils c) The Prelude c) Kubla Khan d) Tintern Abbey
- 4) Who is the author of *The Mill on the Floss*?
a) Jane Austen b) Charles Dickens c) T S Eliot d) George Eliot
- 5) When was Eliot's *The Waste Land* published?
a) 1889 b) 1929 c) 1922 d) None of the above

Q. 2 Write an essay on *any one* of the following:

(25 marks)

- 1) The sonnet in English literature
- 2) Contemporary Indian Writing in English
- 3) Shakespearean tragedy
- 4) The Uses of Linguistics
- 5) 20th Century American Poetry

Q. 3 on the next page

Q. 3 Write a critical appreciation or linguistic analysis of any one of the following: (15)

DEATH be not proud, though some have called thee
Mighty and dreadfull, for, thou art not so,
For, those, whom thou think'st, thou dost overthrow,
Die not, poore death, nor yet canst thou kill me.
From rest and sleepe, which but thy pictures bee,
Much pleasure, then from thee, much more must flow,
And soonest our best men with thee doe goe,
Rest of their bones, and soules deliverie.
Thou art slave to Fate, Chance, kings, and desperate men,
And dost with poyson, warre, and sicknesse dwell,
And poppie, or charmes can make us sleepe as well,
And better then thy stroake; why swell'st thou then;
One short sleepe past, wee wake eternally,
And death shall be no more; death, thou shalt die.

OR

You are about to begin reading Italo Calvino's new novel, *If on a winter's night a traveler*. Relax. Concentrate. Dispel every other thought. Let the world around you fade...

Find the most comfortable position: seated, stretched out, curled up, or lying flat. Flat on your back, on your side, on your stomach. In easy-chair, on the sofa, in the rocker, the deck-chair, on the hassock. In the hammock, if you have a hammock. On the top of your bed, or, of course, in the bed. You can even stand on your hands, head down, in the yoga position. With the book upside down, naturally.