

Department of English
University of Pune
Pune – 411 007

M.Phil. Entrance Test 2014-15

Day & Date: Saturday, 1st November 2014

Time: 2.00 p.m. to 5.00 p.m.

Total: 100 Marks

LITERATURE SECTION

Instructions :Those candidates who wish to undertake research in Literature and areas related to Literature (e.g. Fiction, Drama, Poetry, Literary Criticism etc) should answer Question I and Question II from this section. Q. III is common to both Language and Literature sections.

I. Write an essay of about 800 words on any ONE of the following: 40

1. Modern British Poetry and Major Themes in it
2. Dalit Writing in India as a Subaltern Literature
3. Gothic Fiction
4. Existentialism and Literature
5. Contemporary Shakespeare Criticism
6. Post-colonial Interpretations of British Classics
7. Popular Literature
8. The concept of 'difference' in Structuralism
9. Expressionism in modern drama with special reference to any one play
10. Can literary characters be psychoanalysed?

II. Choose the appropriate alternative and write in the answer book. 30

1. *The Birthday Party* is written by

- a) Arnold Weskar
- c) John Osborne

- b) Harold Pinter
- d) Edward Bond

2. "To be or not to be that's the question" is a line from
 a) *Macbeth* b) *King Lear*
 c) *Hamlet* d) *Richard III*
3. Man Friday is a character in
 a) *Gulliver's Travels* b) *Tristram Shandy*
 c) *Robinson Crusoe* d) *Moll Flanders*
4. The major themes of *Wuthering Heights* are
 a) ambition and death b) war and empire
 c) science and religion d) love and revenge
5. Which of these is a play by Ibsen?
 a) *Ghosts* b) *Monsters*
 c) *Dracula* d) *Villains*
6. Who wrote *Middlemarch*
 a) Jane Austen b) George Eliot
 c) Charlotte Bronte d) Emily Bronte
7. Dom Moraes is a(n) _____ writer
 a) Italian b) French
 c) German d) Indian
8. *The Wasteland* was edited by
 a) Ezra Pound b) e.e.cummings
 c) W.H.Auden d) None of the above
9. The "anxiety of influence" is a phrase used by the critic
 a) T. S. Eliot b) M. H. Abrams
 c) Harold Bloom d) John Hollander
10. The Wife of Bath is a character in
 a) *The Vision of Piers the Plowman* b) *The Canterbury Tales*
 c) *Macbeth* d) *A Passage to India*
11. Thomas More wrote
 a) *Measure for Measure* b) *Tess of d'Urbervilles*
 c) *Ulysses* d) *Utopia*

12. *Shame* is written by
 a) Khushwant Singh
 c) Salman Rushdie
 b) Aijaz Ahmed
 d) Taslima Nasrin
13. Which one among the following is **not** a metaphysical poet?
 a) John Donne
 c) George Herbert
 b) Richard Crashaw
 d) John Dryden
14. 'Things fall apart, the centre cannot hold'. The line occurs in a poem by
 a) T. S. Eliot
 c) Dylan Thomas
 b) W. B. Yeats
 d) Ezra Pound
15. Which of the following is written by Aldous Huxley?
 a) *Women in Love*
 c) *Of Human Bondage*
 b) *Brave New World*
 d) *The Heart of the Matter*
16. The following person visits Laputa:
 a) Alexander Selkirk
 c) Lemuel Gulliver
 b) Robinson Crusoe
 d) Don Juan
17. The 'Fall of Man' is described in _____ of Milton's *Paradise Lost*
 a) Book I
 c) Book IX
 b) Book II
 d) Book X
18. The term 'Metaphysical Poetry' was coined by
 a) John Donne
 c) Samuel Johnson
 b) John Milton
 d) T. S. Eliot
19. Which of these would you describe as a 'dystopia'
 a) *Nineteen Eighty Four*
 c) *Of Human Bondage*
 b) *Arms and the Man*
 d) *New Atlantis*
20. *Leviathan* was a book written by
 a) J. S. Mill
 c) Francis Bacon
 b) Thomas Hobbes
 d) John Milton
21. Who has written *The Structural Transformation of the Public Sphere*?
 a) Jean Baudrillard
 c) Jurgen Habermas
 b) Louis Althusser
 d) Marcel Mauss

22. Who is known to have perfected the use of the heroic couplet in English poetry?
- a) Geoffrey Chaucer
 b) Robert Browning
 c) John Dryden
 d) Samuel Johnson
23. Which among the following playwrights was **not** a University Wit?
- a) Robert Greene
 b) Thomas Nashe
 c) Christopher Marlowe
 d) William Shakespeare
24. Which is **not** a work written by Margaret Atwood?
- a) *The Remains of the Day*
 b) *The Handmaid's Tale*
 c) *The Blind Assassin*
 d) *The Edible Woman*
25. Tennyson wrote *In Memoriam* to honour whom, among the following:
- a) Hugh Clough
 b) Arthur Hallam
 c) Lord Byron
 d) John Keats
26. A variant of literary realism, which emerged in France in the nineteenth century, was:
- a) Naturalism
 b) Postmodernism
 c) Modernism
 d) Surrealism
27. Which is **not** a term from postcolonial theory?
- a) Hybridity
 b) Diaspora
 c) Mimicry
 d) Jouissance
28. Theories of performativity draw on the work of which theorist?
- a) Edward Said
 b) Aniloomba
 c) Judith Butler
 d) Elaine Showalter
29. 'The Intentional Fallacy' is written by which pair?
- a) Barthes and Foucault
 b) Wimsatt and Beardsley
 c) I. A. Richards and F R Leavis
 d) Wimsatt and Beardsley
30. Which is **not** a Modernist art movement?
- a) Dadaism
 b) Impressionism
 c) Cubism
 d) Futurism

LANGUAGE

Instructions: Those candidates who wish to undertake research in areas related to Language studies (e.g. Linguistics Phonology, ELLT, Stylistics etc.) should answer Question I and Question II from this section.

Q. 1. Write an essay of about 800 words on any ONE of the following topics: 40

- a) The role of computers in Language teaching
- b) Use of the mothertongue in the English classroom
- c) Teaching language through literature
- d) The need for teacher training
- e) Techniques of teaching vocabulary

Q.2. a) Rewrite the following in phonetic (i.e. allophonic) transcription, marking accent and intonation. 04

As we have limited time, you mustn't expect much from us.

b) Explain the ambiguity of the following sentences. Mention two meanings of each sentence and give structural explanations. 05

- i) I met the girl in the car that needed washing.
- ii) Running trains can cause accidents.

c) Fill in the blanks in the following sentences and rewrite them in your answer book. 05

- i) The minimal pair abide and _____ proves That /b/ and /s/ are phonemes in English.
- ii) Rhyme consists in the repetition of the _____ and the final consonants in words.
- iii) The Direct Method discourages the use of the _____ while teaching English.
- iv) 'There was a king' is an _____ sentence.
- v) English is a _____ language in china.

- d) Give an example of each of the following: 05
- i) A sentence with the pattern S+V+A
 - ii) A minimal pair for the vowel sounds in the words 'bought' and 'height'
 - iii) An existential sentences
 - iv) Casual co-ordination
 - v) The zero allomorph
- e) In what sense is English a second language in India and not a foreign language? (not more than four sentence) 04
- f) Define the following terms in not more than two sentence each. 04
- i) Curriculum
 - ii) Direct method
- g) What can be done to improve our students' motivation in learning English? (not more than three sentences) 02
- h) What do you understand by the term 'learner-centred class'? (not more than three sentences) 01

Q.3. Common to both language and literature sections.

Attempt a critical appreciation or a linguistic analysis of any ONE of the following passages. 30

A Prose:

It was a pre3sent place perfectly accordant with men's nature –neither ghastly, hateful, nor ugly: neither common place, unmeaning, nor tame; but, like man, slighted and enduring, and withal singularly colossal and mysterious in its swarthy monotony. As with some persons who have long lived apart, solitude seemed to look out of its countenance. It had a lonely face, suggesting tragic possibilities.

This obscure, obsolete, superseded country fingers Domesday. Its condition is recorded therein as that of healthy, furzy, briary wilderness – 'Bruaria' . Then follows the length and breadth in leagues: and, though some uncertainty exists as to the exact extent of this ancient lineal measure, it appears from the figures that the area of Egdon down to the present day has but little diminished. 'Turbaria Bruaria' – the right of cutting health-turf – occurs in characters relating to the district. 'Overgrown with heth and mosse' says London of the same dark sweep of country. 6

Here at least were intelligible facts regarding landscape – far-reaching proofs productive of genuine satisfaction. The untameable, Ishmaelitish thing that Egdon now was it always had been. Civilisation was its enemy ; and ever since the beginning of vegetation its soil had worn the same antique brown dress, the natural and invariable garment of the particular formation. In its venerable one coat lay a certain vein of satire on human vanity in clothes.

A person on a heath in raiment of modern cut and colours has more or less and anomalous look. We seem to want the oldest and simplest human clothing where means the clothing of the earth is so primitive..

B. Poem:

Say this city has ten million soules,
Some are living in mansions, some are living in holes;
Yet there's no place for us, my dear, yet there's no place for us.

Once we had a country and we thought it fair,
Look in the atlas and you'll find it there:
We cannot go there now, my dear, we cannot go there now.

In the village churchyard there grows an old yew,
Every spring it blossoms anew:
Old passports can't do that, my dear, old passports can't do that.

The consul banged that table and said:
'If you've got no passport you're officially dead':
But we are still alive, my dear, but we are still alive.

Went to a committee; they offered me a chair;
Asked me politely to return next year:
But where shall we go to-day, my dear, where shall we go to-day?

Come to a public meeting, the speaker got up and said:
'If we let them in, they will steal our daily bread':
He was talking of you and me, my dear, he was talking of you and me.
