## PRAKRIT 2<sup>nd</sup> year ≻ Semester III

III.1 - Acharanga Sutra	4 credits
<ol> <li>Topics -</li> <li>Study of Ardhamagadhi Language (Nature and Peculiarity)</li> <li>Survey of Ardhamagadhi Canonical Literature</li> <li>Study of Ardhamagadhi Canonical Literature</li> <li>Study of Literature pertaining to conduct</li> </ol>	
III.2 – Pravachanasara Topics -	4 credits
<ol> <li>Study of Shauraseni Canonical Literature and Commentarial Literature</li> <li>Study of Shauraseni Language</li> <li>Various Sects in Jainism</li> </ol>	
III.3 -Chaupanna-mahapurisa-chariyam – Rushabhanathachariyam Topics -	4 credits
<ol> <li>Study of Prakrit Biographical Literatural</li> <li>Study of nature and peculiarity of MaharashtriPrakrit and Jain Maharasht</li> <li>Jain art and Culture</li> </ol>	triPrakrit
<b>III.4 – Open Course - GahaSattasai (1<sup>st</sup> Shataka) + Vajjalaggam (1 - 100</b> with Rasa, Chhanda, Alankara and Poetical Study of the text)	gatha) (along 4 credits
<ul> <li>Topics -</li> <li>1. Poetical Study of the Text</li> <li>2. Survery and Introduction of Maharashtri Poetical Literature</li> <li>3. Introduction to MaharashtriPrakrit</li> </ul>	
> Semester IV	
<ul> <li>IV.1 – Sanmati Tarka + Uttaradhyayana (Selected Portion)</li> <li>Topics - <ol> <li>Origin and Development of Jainism</li> <li>General Study of Shatdarshana</li> </ol> </li> </ul>	4 credits
IV.2 - VasunandiShravakachara + Mokshapahuda	4 credits
<ul><li>Topics -</li><li>1. Survey and Study of Jain Acharashastra</li><li>2. Survey of Jain Yoga Literature</li></ul>	
IV.3 – Mricchakatika (Act 1 - 3) + Girnar - 14 Edicts Topics - 1. General Study of Inscriptions	4 credits

2. Language and Grammar of Inscriptions, Magadhi and Paishachi

IV.4 – Karpura-Manjari

Topics -

- 1. General Study of Natyashastra (Types of Nayaka and Nayika
- 2. Rasa-Vichara
- 3. Alankara-Vichara
- 4. Sandhi-Sandhyanga etc

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4 credits